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Komentari (1)

Kakav 'Holokaust', kakvih šest milijuna... žrtava 'Holokausta'??

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Ante Rokov Jadrijevic

Poslije Drugog svjetskog rata su Svjetski Židovi u bivšem konc-logoru [Auschwitz](#) postavili spomen-ploču s natpisom: '**Ovdje je ubijeno četiri milijuna Židova...**'.

Mnogima je ta brojka bila vrlo sumnjiva, pa su uzeli pisaljku u ruku i počeli računati....počeli istraživati.... počeli 'kopati' po dokumentima tog suludog vremena...pojavile su se i prve 'revizije' tih židovskih laži.... (**iz knjige francuskog Židova Rogera Garaudyja "Mitovi utemeljitelji izraelske politike"**, 1996.g. Nakladnik u Hrvatskoj je bio dr. Franjo Letić, moj pokojni prijatelj).

Nakon dvadesetak godina velikih polemika, Svjetski Židovi su bili primorani promijeniti onu spomen-ploču u Auschwitzu i staviti novu, s natpisom: '**Ovdje je ubijeno milijun i pol Židova....**'.

Međutim, ni ta brojka nije dugo izdržala.... pa su Svjetski Židovi bili primorani opet promijeniti i drugu spomen-ploču, a na novoj su napisali '**Ovdje je ubijeno OKO milijun Židova...**'

No, ni ta brojka nije izdržala....

Dakle, prvi zaključak: ako u konc-logoru Auschwitz nije ubijeno četiri milijuna Židova, nego samo jedan milijun Židova, kako je onda ipak ostala ona početna brojka od šest milijuna židovskih žrtava tzv. 'Holokausta'??

Upravo danas sam dobio pouzećem knjigu američkog Židova i povjesničara **Normana G. Finkelsteina 'Industrija Holokausta'** (s podnaslovom: '**Razmišljanja o izrabljivanju židovske patnje**', iz 2001.g., koju je u hrvatskom izdanju 2006.g. kod nas objavio **nakladnik Zlatko Hasanbegović**, djelatnik u institutu 'Pilar' u Zagrebu (Zlatko.Hasanbegovic@pilar.hr)).

Požurite, dragi čitatelji našeg Ipress-a, požurite - nadite te dvije knjige, pa više nećete nasjedati na te židovske laži. Uostalom, prije dvije godine ja sam na Sajmu knjiga u Puli kupio čak 9 knjiga slične tematike, od kojih ovdje naročito ističem knjigu engleskog univerzitetskog profesora **dr. Johna Rose-a 'Mitovi Cionizma'** iz 2004.g., u nas objavljenu u Nakladi Ljevak,2005.g. Sjajna knjiga o povijesti Židova i suvremenog Izraela, arheologiji koja pobija nagomilane židovske lažne mitove, arheologiji u kojoj prednjači jedan drugi **Finkelstein**, imenom **Israel Finkelstein!** Točno onako kako sam ja pisao prije sedam godina, 2003. i početkom 2004.: 'pariški Sjajni Židovi bi mogli, spašavajući svoj narod, spasiti cijeli svijet!'. 'Jer nas smo istina može osloboditi!'.

Jedan moj prijatelj, Židov iz Zagreba, rekao mi je prije osam godina, da je broj ubijenih Židova u Drugom svjetskom ratu bio oko 370.000; a **to znači da smo mi Hrvati doživjeli veći 'Holokaust' od Židova u Drugom svjetskom ratu i neposredno poslije njega!** Koliko je nas čulo za pokolj na otoku Daksi kod Dubrovnika i u Dubrovniku 1944.g.? Koliko nas je čulo za pokolje duž rijeke Cetine i na Širokom Brijegu? Ili za pokolje u Lici? Ili za 40-tak fofbi u Istri i ubojstva istarskih 'Narodnjaka' (među njima i Joakima Rakovca i starog Mate Peteha?)

Eto, to znamo neki od nas koji smo preživjeli čitavu '**Titovu epohu velikih laži**'. A danas slušamo i/ili čitamo beskrajna laprdanja jednog Kajina iz Buzeta, sve, sve, sam ne o ulozi njegovih u bacanju nevinih ljudi u one četiri fojbe na Ćićariji...

A prije nekoliko dana, naš se predsjednik Ivo YU-sipović u New Yorku sastao sa svojim Gazdom - Velikim Šefom **George Soros-om**, Židovom, jednim od najvećih svjetskih hohšaplera, smutljivaca, subverzivaca, gangstera, dakle s "**Prljavim George-om**", mešetarem koji je u Francuskoj bio osuđen da plati kaznu od 2,9 milijuna dolara zbog ilegalnog podrivanja banke 'Societe Generale', obaranjem vrijednosti njenih dionica... Isto tako je osuđen i u svojoj rodnoj Mađarskoj na kaznu od 2,2 milijuna dolara zbog ilegalne manipulacije tržištem.... **A čim je na vlast u Rusiji stupio ruski polu-židov Eltz-in, Soros je munjevito organizirao svoje Židove u Rusiji , čijih se sedam 'Oligarha' rekordnom brzinom pokupovalo naftne kompanije, novinske kuće, rudnike, itd.**

Međutim, pojavio se **Vladimir Putin**, kojemu je taj podmukli scenario jamačno bio dobro poznat (kao i nama!!) iz Oktobarske revolucije, kada su se ruski Židovi pokušali dočepati čitave Rusije!! No u tome ih je sprječio – Baćuška Staljin!!

A to nam je naš Židov **Slavko Goldstein** prešutio u svom LIBER-u, kada nam je u ljeto 1977.g. **počeo podvaljivati svoju trotomnu trilogiju o Lavu Davidoviču Bronsteinu – Trockom, i to iz pera jednog drugog Židova – Isaac-a Deutscher-a!**

Ali... 'ničija nije gorjela do zore', pogotovu ničija laž, **pa tako ni goldstein-ovska laž!**

Mogu hohšapler i gangster 'Prljavi George' i Židovi-Goldsteini nasamariti našeg predsjednika YU-sipovića (koji je ionako stari dužnik George-a Soros-a!), ali ne mogu nasamariti nas osviješćene Hrvate!

No pasaran!

Ante Rokov Jadrijević, dipl. ing.
(hrvatski socijal-radikal)

Dugo prije poganskih zabluda je strogi katolik Arthur de Gobineau upozoravao da multikulturalizam i mjesanje rasa vodi u propast, kao sto propada danasnja Europa...

Arthur de Gobineau



Arthur de Gobineau in 1864

Joseph Arthur Comte de Gobineau ([Ville-d'Avray](#), 14 July 1816 – [13 October 1882](#) in [Turin](#)) was a French aristocrat, novelist and man of letters who became famous for developing the [racialist](#)

theory of the Aryan master race in his book *An Essay on the Inequality of the Human Races* (1853–1855). De Gobineau is credited as being the father of modern racial demography.

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Life and both racialist and racist theories



Portrait of de Gobineau by the Comtesse de la Tour, 1876

Gobineau's father was a government official and staunch royalist, and his mother, Anne-Louise Magdeleine de Gercy, was the daughter of a royal tax official.

In the later years of the July Monarchy, Gobineau made his living writing serialized fiction (*romans-feuilletons*) and contributing to reactionary periodicals. He struck up a friendship, and had voluminous correspondence with, Alexis de Tocqueville, who brought him into the foreign ministry while he was foreign minister during the Second Republic.^[1] Gobineau was a successful diplomat for the French Second Empire. Initially he was posted to Persia, before working in Brazil and other countries.

He came to believe that race created culture, arguing that distinctions between the three races - "black", "white", and "yellow" - were natural barriers, and that "race-mixing" breaks those barriers and leads to chaos. He classified the Middle East, Central Asia, the Indian subcontinent and North Africa as racially mixed.

Gobineau also questioned the belief that the black and yellow races belong to the same human family as the white race and share a common ancestor. He was a devout Catholic and assumed the Bible to be an accurate account of human history, so he did not doubt that the Bible speaks of Adam as the progenitor of the white race, but doubted that the colored races were descendants of Adam^{[2][3]}, since "... nothing proves that at the first redaction of the Adamite genealogies the colored races were considered as forming part of the species"^[4].

Gobineau believed the white race was superior to the other races in the creation of civilized culture and maintaining ordered government. However, he also thought that the development of civilization in other periods was different than in his own and speculated that other races might have superior qualities in those civilization periods than in his own. Nonetheless, he believed European civilization represented the best of what remained of ancient civilizations and held the most superior attributes capable for continued survival. His primary thesis in regards to this theory was that European civilizational flowering from Greece to Rome and Germanic to contemporary sprang from, and corresponded to, the ancient Indo-European culture, also known as "Aryan". Gobineau originally wrote that, given the past trajectory of civilization in Europe, white race miscegenation was inevitable and would result in growing chaos. He attributed much of the economic turmoil in France to pollution of races. Later on in his life, with the spread of British and American

civilization and the growth of Germany, he altered his opinion to believe that the white race could be saved.

Paradoxically, although Gobineau saw hope in the expansion of European power, he did not support the creation of commercial empires with their attendant multicultural milieu, concluding that the development of empires was ultimately destructive to the "superior races" that created them, since they led to the mixing of distinct races. Instead, he saw the later period of the 19th century imperialism as a degenerative process in European civilization. To support his conclusion, he continually referred to past empires in Europe and their attendant movement of non-white peoples into European homelands in explaining the ethnography of the nations of Europe.

According to his theories, the mixed populations of Spain, most of France and Italy, most of Southern Germany, most of Switzerland and Austria, and parts of the Britain, derived from the historical development of Roman, Greek, and Ottoman Empires which had opened up Europe to non-Aryan peoples of Africa and the Mediterraneum cultures. Also according to him, southern and western Iran, Southern Spain and Italy, consisted of a degenerative race arising from miscegenation. Also according to him, the whole of north India consisted of a yellow race.

Hitler and Nazism borrowed much of Gobineau's ideology, though Gobineau himself was not particularly anti-Semitic. When the Nazis adopted Gobineau's theories, they were forced to edit his work extensively to make it conform to their views, much as they did in the case of Nietzsche.

(Sabine, George (1988) Historia de la teoría política, Madrid: FCE)

Gobineau visited Bayreuth, home of Richard Wagner shortly before his death.

To Bahá'ís, Gobineau is known as the person who obtained the only complete manuscript of the early history of the Bábí religious movement of Persia, written by Hajji Mirzâ Jân of Kashan, who was put to death by the Persian authorities in c.1852. The manuscript now is in the Bibliothèque Nationale at Paris.

Gobineau wrote novels in addition to his works on race, notably *Les Pléiades* (1874). His study *La Renaissance* (1877) also was admired in his day. Both of these works strongly expressed his reactionary aristocratic politics, and his hatred of democratic mass culture. He was also a great philhellene. He wrote an important account of the original Greek State, the *To the Kingdom of the Greeks in the end of the 19th century*.